AP HUMAN GEOGRAPHY

Staker

UNIT 1 and UNIT 2

PROJECT

**Your Favorite Band**

**2015 Spring Tour Proposal**

ASSIGNMENT: AS THE AGENT FOR YOUR FAVORITE BAND/ARTIST,

YOUR JOB IS TO DESIGN A 12-CITY 2015 SUMMER TOUR FOR YOUR BAND/ARTIST

(4 CITIES IN THE U.S. AND 4 CITIES IN EUROPE).

You must find out which cities will provide them with the best

access to their fans while bringing in the most revenue. You must select a

venue for your concert in each of your chosen cities.

YOUR COMPLETED TOUR PROPOSAL SHOULD INCLUDE **6-9 PAGES**:

1. COVER SHEET WITH BAND LOGO
2. TOUR MAP OF UNITED STATES
3. ABSOLUTE LOCATION OF U.S. TOUR

STOPS (YOU MAY COMBINE PGS 2 & 3)-INCLUDE VENUES

1. TOUR MAP OF EUROPE
2. ABSOLUTE LOCATION OF EUROPEAN TOUR

STOPS (YOU MAY COMBINE PGS 4 & 5)-INCLUDE VENUES

 6-9) ANSWERS TO THE ACCOMPANYING

 QUESTIONS IN BULLETT FORM OR CHART

* YOU ARE COMPARING EUROPEAN TOUR (PICK ONE COUNTRY IN EUROPE TO ANALYZE) TO THE UNITED STATES TOUR.

 10) WORKS CITED PAGE-PROVIDE A LIST OF ALL WEBSITES/

 RESOURCES USED TO ASSIST YOU

**DUE DATE**: Tuesday, February 24, 2015

USE THE FOLLOWING WEBSITES TO ASSIST YOU

<http://www.embassyworld.com/maps/maps.html>

[www.nationalgeographic.com](http://www.nationalgeographic.com)

[www.cia.gov/cia/ publications/factbook/index.html](http://www.cia.gov/cia/publications/factbook/index.html)

[www.nationmaster.com](http://www.nationmaster.com)

[www.cities.com](http://www.cities.com)

<http://www.who.int/en/>

**PAGES 2-5**

* USING AN OUTLINE MAP OF BOTH THE UNITED STATES AND EUROPE, DESIGN A TOUR FOR BOTH, DETERMINING TRAVEL METHODS AND VENUES (STADIUMS, ARENAS)
	1. USE POPULATION DENSITY MAPS TO ASSIST YOU IN DETERMINING THE BEST LOCATIONS-THIS IS ANSWERED ON PAGES 2-5 OF YOUR PROJECT. NO NEED TO REPEAT.

**PAGES 6-9**

* BASED ON THE FOLLOWING INDICATORS, WHICH OF THE TWO TOURS WILL PROVIDE YOUR BAND THE MOST REVENUE?
	1. GDP (PER CAPITA)-INDIVIDUAL INCOME-how much money on average does a person earn in your country?
* BASED ON THE FOLLOWING INDICATORS, IN WHICH OF THE TWO, U.S. OR EUROPE, IS YOUR BAND MORE POPULAR?
	1. BROADBAND INTERNET ACCESS (% OF POP’L)
	2. MEDIA (CINEMA ATTENDANCE, RADIOS/CAPITA, RADIO STATIONS)
	3. RECORD SALES
* USING A CURRENCY CONVERTER, DETERMINE HOW MUCH YOU WILL CHARGE FOR TICKETS IN BOTH THE UNITED STATES AND YOUR EUROPE.
* WHICH OF THE TWO, U.S. OR EUROPE, POSES THE GREATEST RISK FOR CRIME TO OCCUR? (PROVIDE PROOF)
* WHAT AIRLINE DID YOU CHOOSE FOR YOUR BAND TO USE TRAVELING FROM TOUR STOP TO TOUR STOP AND FROM THE UNITED STATES TO EUROPE AND BACK? WHY?
* WHICH OF THE TWO, U.S. OR EUROPE, HAS THE GREATEST RISK OF ILLNESS FOR ITS CONCERT ATTENDEES AND FOR THE BAND MEMBERS? (PROVIDE PROOF)
* ARE THERE ANY OTHER CONSIDERATIONS THAT NEED TO BE MADE WHEN DESIGNING THIS TOUR? IF SO, EXPLAIN.
* WHAT ARTIST/BAND WOULD YOU CHOOSE TO OPEN UP FOR YOUR BAND?
* WHAT HIT WILL YOUR BAND OPEN WITH EVERY NIGHT OF THE TOUR? WHY?

**Last Page:**

You must [cite the sources](http://www.ftl.pinecrest.edu/us/library/bibpage.html) used to find all of the information contained in your tour proposal

SUGGESTION: YOU MIGHT WANT TO WIKIPEDIA YOUR CHOSEN BAND



 Of primary importance is to explain the criteria you used for your choices and support your findings with sufficient detail (population, relative location, place, region, movement of news by means of a modern infrastructure, demographics, religious concerns, cultural aspects, etc...)